

**Cartoon reporting or comic strip journalism:
An evolving genre's beginning bibliography
(Comics Stuff #11)
for APA-I #104**

by Michael Rhode

This is an attempt to begin codifying a slightly problematic genre. Should Pogo or Doonesbury be included? How about Zippy and Bill Griffith's mid-1990s trip to Cuba? It's definitely not straight reporting when viewed through Zippy's lenses. Or Joe Kubert's *Fax From Sarajevo* since he is working from another's reporting? Is it biography or journalism? For a while, the *New Yorker* flirted with the genre and its November 22, 1999 3rd Annual Cartoon Issue had several examples. *Details* magazine also flirted with it and ran several months of strips. By far the best known practitioner is Joe Sacco, and any article one can find on Sacco will have some relationship to the genre. Even what to call the genre is still in flux. Michigan State University has settled on journalistic comics, RC Harvey uses cartoon reporting in his writings and I've tended to use comics journalism.

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